

A Level Geography Transition Work

Week 2 – Changing Spaces; Making Places

This unit is also based on Human Geography, however, unlike some of the more 'traditional' Human Geography units such as Population or The Development Gap it is far more abstract and theoretical – this makes it incredibly interesting but also challenging. What makes a place? How do places have different meanings for different people? How are places represented in TV shows? These are all questions that will be answered as part of this unit and at first glance, they don't seem very 'geography-ey'!

The grounding and theory for this unit was made by pioneering geographical research carried out by Professor Doreen Massey in 1994. Massey grew up in Wythenshawe on a council housing estate before studying at Oxford University. She worked for a government think-tank before becoming Professor of Geography at the Open University.

Your Tasks

1. The A Level Geography course is based around 14 different key concepts but obviously not all of them are incorporated into each unit. Create a glossary of the key concepts that are listed below that **do** link to Changing Spaces; Making Places:
 - Place and Space (especially the geographical difference between the two)
 - Scale
 - Identity
 - Inequality
 - Representation
 - Globalisation
2. Read the first three pages of the article (link below) from the Royal Geographical Society. In what different ways are places defined and understood by geographers? Make a bullet pointed list or a spider diagram:
<https://www.rgs.org/CMSPages/GetFile.aspx?nodeguid=944f2503-af13-4c7f-b178-e4bbaffb38eb&lang=en-GB>
3. Using your understanding of the article, and some of the key concepts you have researched, create a collage, on paper or on PowerPoint entitled: 'The place I call home'. To help with this, you may wish to consider the following:
 - Where do you, or your family members, live? (Around the UK? Around the world?)
 - Think about your own life experiences. Where do you feel connected to? What communities do you feel part of? Could you feel 'at home' in a very distant place...or in a place you've never even visited!?
 - Where do you imagine to be home? Perhaps it's a place that speaks your language, or practices your faith..?
4. Read the attached article by Doreen Massey (remember it was written in 1994!) that is about her theory of place and sense of place. This is an academic article aimed at undergraduate students and other academics and the language is very sophisticated so don't worry if you can't follow it fully. Answer these questions as best you can:
 - What is actually meant by a sense of place?
 - She argues that places are not static. What do you think this means?
 - "places do not have single identities but multiple ones." What does Massey mean by this?
5. Upload your work to SMHW or my email – stockley_m@trinityhigh.com