

Summer Transition English Literature Week 5

Dear Lit students,

I hope you have engaged with the work set for Transition into English Literature from Week 4 and made a booklet/set of notes on A Streetcar Named Desire and watched the Youtube clip. THIS IS ONE OF YOUR SET TEXTS!

This week, however, we want you to look at Modern Prose Fiction. You will be reading a critical essay from the English Media Centre about the ways writers choose to open their novels. (analysing an opening and appreciating why and how it is done is a key skill for your Prose Exam).

Your tasks:

- 1. Read the essay in the attached booklet: Openings in Contemporary Fiction – Questions, Challenges and Surprises pages 28-31**
- 2. Choose the opening you like the best and write an analysis of the opening explaining what you like about the way it is written/ how it introduces the novel etc...**

Complete all your analysis by Weds 24th June. Keep all your work and notes together.

Good luck:

Mr Cornick and Mrs Parker.